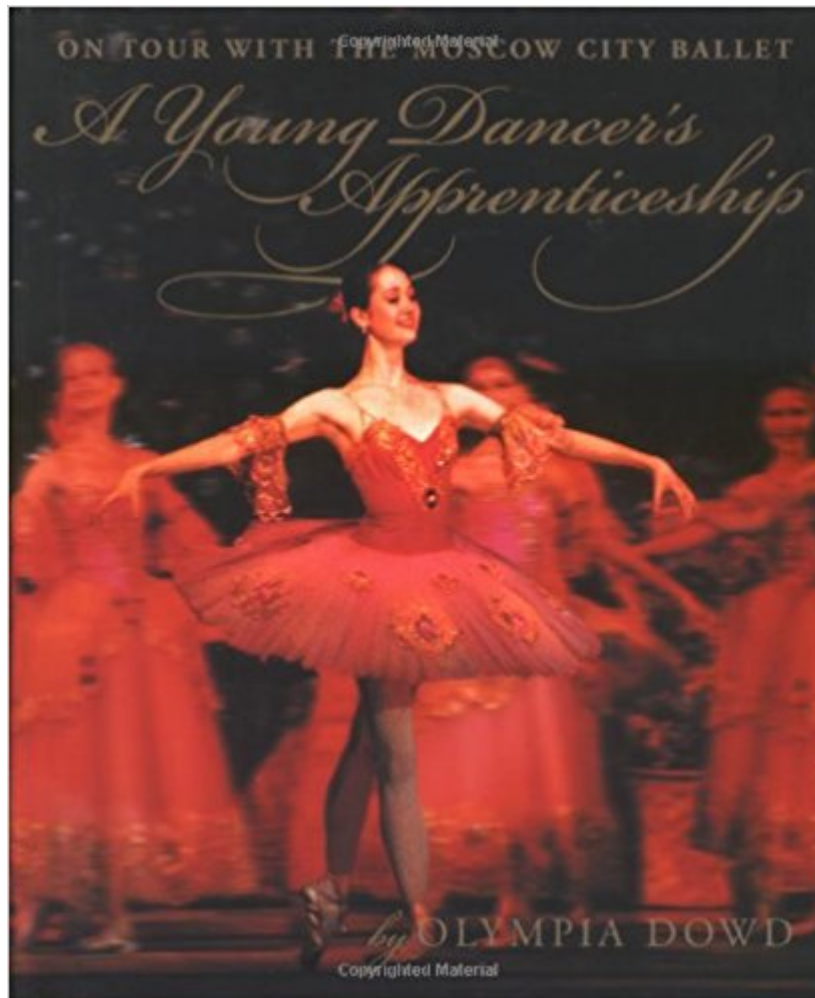




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A Young Dancer's Apprenticeship



Synopsis

At 14, Olympia Dowd was plucked from the obscurity of a Vancouver ballet workshop and offered a life-altering opportunity to dance with the Moscow City Ballet on its tour Asia and Europe.

Book Information

Library Binding: 128 pages

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Customer Reviews

Grade 6-9-At the age of 14, Dowd was invited to perform with the Moscow City Ballet. Her first-person account of the highs and lows of her experiences make up this narrative. The writing is clear, informal, and direct. Her descriptions of her surroundings bring to life the crowded rehearsal studio, the streets where she shopped, and the strenuousness of being on tour in Asia and Great Britain. Dowd's whole family gets involved in this adventure in different ways that bring them together even when they are physically separated. As a guest artist, she performed in the corps of the Nutcracker, as a soloist in some of the great classical ballets, and had the lead in a one-act version of Carmen. At the end of the book, she realistically assesses the advantages and dangers to tackling these roles as a very young dancer. Attractive, color photographs, taken primarily by Dowd's father, and performance and rehearsal photos, used with the permission of the Moscow City Ballet, appear throughout. Amy Kellman, The Carnegie Library of Pittsburgh, PA Copyright 2003 Reed Business Information, Inc.

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